

# **OUR BRAND** STANDARDS MANUAL

08.31.17

## WELCOME

Recently, Tri-Cities Community Federal Credit Union (TRI•CU) underwent a brand re-development to better reflect who we are and what we do. As a financial services provider, TRI•CU plays an important role in the lives of our members and our communities. This brand standards sets out proper use guidelines for all brand elements. Use of the following guidelines will ensure the TRI•CU brand is presented consistently across all media platforms and in all possible settings.

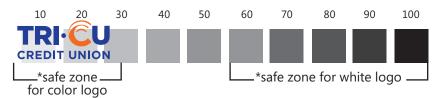
- 3 TRI•CU Credit Union Logo
- 4 Exclusion Zone
- 4 Size Limitations
- 5 Logo and Slogan
- 6 Logo and Brand Typefaces
- 6 Logo Colors
- 7 Unacceptable Logo Usage
- 8 Stationery Templates
- 9 Use of Photo Elements Signature Photography
- 10 Other Elements
- 11 Print Samples
- 12 Ad & PowerPoint Samples
- **13** Promotional Applications
- **14** Signage Application Samples
- 15 Embossed and Foil Applications
- 16 Digital Banners and Email Signature
- **17** Web Site and Facebook

## TRI-CU Credit Union Logo

The supplied formats are the only acceptable signatures to be used in publications, advertisements and most promotional items. The balance between the graphic icon and the text has already been designed and should not be altered.

Choose the logo that best suits your particular need and enlarge or reduce the complete logo to the desired size. Never enlarge or reduce only one element of the logo, but rather size as a unit.

The color version should be used on white or \*very light colors (see below "safe zone" range) for best results. If printing is restricted to one color in situations such as newspaper advertisements or inexpensive print runs, consider using the black or the reverse logo.



To ensure that the logo is consistent and unaltered, the logo must always be reproduced from master artwork. Master artwork is available in various digital formats and should accompany this guide. The logos are supplied in the following formats: .ai; .eps; illustrator; png; .jpeg; .tif;

COLOR



 BLACK
 \*REVERSE ON COLOR
 \*REVERSE ON BLACK

 TRICCU
 TRICCU
 TRICCU

 CREDIT UNION
 CREDIT UNION
 TRICCU

 Please Note:
 \*REVERSE ON COLOR
 \*REVERSE ON BLACK

- 1. There are no guidelines set out for incorporating these logos into a design using techniques such as varnish, die cuts, embossing etc. These attempts at reproduction should be left up to design professionals, once they are familiar with the standards set out in this manual.
- 2. The background area used to illustrate the 'reversed out' logos do not exist on the digital artwork files, this is because the logo will not be visible until placed over a non-white background.
- 3. \*'reversed out' logos should always be solid white. **Do not** add blue or orange to the 'reversed out' logo.

## **Exclusion Zone**

The logo is provided as master artwork in digital format and must never be altered. There is a minimum clear space around the logo (indicated by the dotted rules). This area must never be encroached on by other logos, text or illustrations.

The **only** exception to this is the placement of the TRI•CU slogan. Current slogan: "That's what friends are for."

or other official slogan(s) that may be adopted by TRI•CU in the future.

### **Please Note:**

The rule lines never appear in print.

The exclusion zone is equal to the height of the word TRI in logo.



## **Size Limitations**

Careful consideration needs to be maintained regarding minimum sizing of the logo. There will be opportunities when your organization will need to be recognized in advertisements as well as some promotional materials which only offer limited space. In this case we recommend that you utilize the minimum sizing shown.





## Logo and Slogan

When possible, placement of the TRI•CU slogan: *"That's what friends are for"* **should appea**r in black, underneath the TR•CU logo.

Slogan font: Segoe Italic

Slogan should not exceed the width of the logo (a.) and should not be smaller than the width of the word "CREDIT" (b.) within the logo.

preferred ratio:



**TRI-CU CREDIT UNION** That's what friends are for

b.

a.



## **Slogan Exclusion Zone**

The exclusion zone between the logo and slogan is equal to the height of the capital letter "N" in logo.

Once the slogan has been applied, standard exclusion zone rules are in effect: -The exclusion zone is equal to the height of the word TRI in logo.



## Logo Typeface

Gotham is the typeface used for the TRI•CU Credit Union logo.

# **Gotham Black** Gotham Bold

## **Brand Typeface**

There are a few typefaces used with the new brand. The typeface used for body text is Segoe Book. Other fonts within the Segoe family can be used such as Segoe Bold, Bold Italic, Semibold, Italic, Regular, Condensed Book.

All the font families shown on the right are used for headers, titles, text you want to stand out. These can also be used together to create a unique look.

Substitute Fonts

Arial and Times may be used as substitute fonts on internal communications (Word, PowerPoint, etc) and web applications.

Logo Colors

Color consistency is a vital part of an identification program. This logo will appear on a diverse range of materials - paper, wood, metal, plastic, vinyl, glass, etc, and it will be difficult to control the color variances from one product to another. We have therefore, set out these guidelines as an aid in the proper execution of its identity.



PANTONE 158 CMYK C 1, M 71, Y 100, K 0 RGB R 240, G 110, B 34 #f06e22



## **PANTONE 661 CMYK** C 100, M 91, Y 1, K 0

RGB R 35, G 62, B 150 #233e96

Segoe Bold Segoe Bold Italic Segoe Semibold Segoe Italic Segoe Regular Segoe Condensed Book

Segoe Book

## Unacceptable Logo Usage

The following examples indicate what not to do when designing any TRI+CU materials.



**DO NOT** alter the logo colors.



**DO NOT** add blue or orange to the 'reversed out' logo.



**DO NOT** rotate the logo.



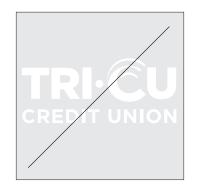
**DO NOT** distort the logo.



**DO NOT** embed the logo between text.



**DO NOT** alter the size relationship between the icon and the font.



**DO NOT** place the reverse logo on a light background. see page 3 for "safe zone"



**DO NOT** recreate the logo (icon or font).



**DO NOT** place color logo on a busy background.

## **Stationery Templates**

#### Letterhead & Envelope

The artwork for the letterhead is shown below on an  $8 \frac{1}{2} \times 11^{"}$  sheet and the envelope template is standard size at 9.5" x 4.125".

#### **Business Card**

The business card template is set up below on an 3.5" x 2" template.

Fonts: Segoe Book and Segoe Bold



## **Signature Photography**

#### Choosing appropriate imagery

We've developed a photographic style to reflect the TRI•CU brand; photography should have a fresh perspective on subject matter that keeps in line with our style guide; things like unique angles and interesting framing to bring out the fun and intrigue that life here in the Tri-Cities is full of.

When selecting imagery, the most important consideration is the target audience. Choosing images that connect the layout to key themes of the communication will ensure message comprehension. Here are some other key factors in choosing imagery:

- The people used in our photography should represent a range of ages and ethnicities.
- The overall image color should be light in tone and have a modern feel.
- When appropriate, use images that signal our modern world of mobile work and banking (e.g., showing laptops and smartphones). This aspirational approach shows that TRI•CU is connected to the future of banking and financial services.
- Situational photography should be natural looking and not posed.

Photography is usually the most engaging and visually compelling component in any communications piece. It is important to remember that consistency in photo selection will ensure the visual stability of the TRI•CU brand.



## **Other Elements**

Below are a sample of the elements that can be used to create the new TRI•CU marketing material such as ads, PowerPoint presentations, web site, brochures, posters.

Circles and curves are suggested when creating any of the new marketing material for TRI•CU. *see Print Samples on page 10* 



## **Print Samples**

Here are a sample of some printed items, illustrating the use of the brand colors and mixing of fonts in the headers, with proper use of some of the brand elements.



## **Ad & PowerPoint Samples**



**CREDIT UNION** 

vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio.

## **Loans that change lives**



Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla.







## **Promotional Applications**

From booth graphics to t-shirts, the new TRI•CU can find expression on a wide range of promotional items



## Signage Application Samples









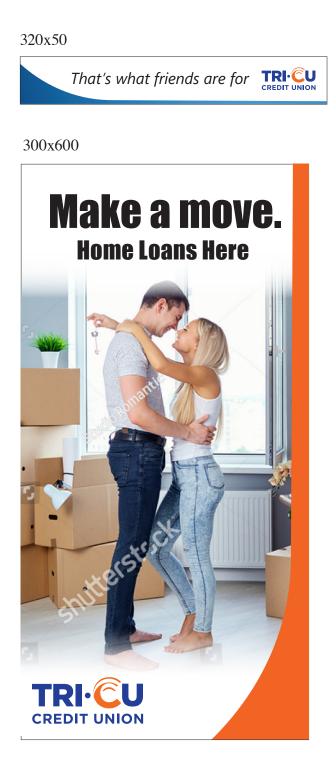




## **Embossed and Foil Applications**



## **Digital Banner Ads and Email Signature**



300x250

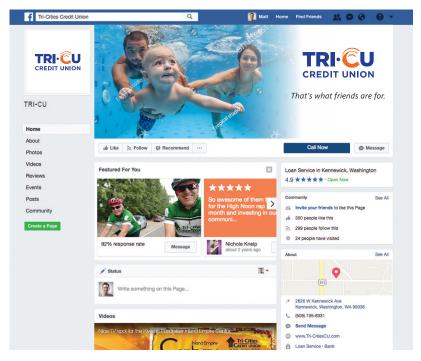


Doug Wadsworth President T: 509.735.8331 • 1.800.873.3354 www.Tri-CU.com



### Web Site and Facebook





#### Brand Approval & Key Contact

For questions or more detailed advice on the use of the guidelines for specific applications please contact:

TRI•CU CREDIT UNION Doug Wadsworth, President T: 509.735.8331 • 1.800.873.3354 doug@tri-citiescu.com

> 2626 W Kennewick Ave Kennewick, WA 99336

> > Tri-CitiesCU.com